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**Profile**

Earl Chip

First Name

Macenulty li

Last Name

Email Address

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**Are you a resident of the City of Colorado Springs?** Yes  No

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**In what City Council District do you reside? \*** District 3

Use the following link to determine if you live inside City limits and to find your City Council District:

<https://coloradosprings.gov/city-clerk/page/city-council-districts>

Street Address

Suite or Apt

City

State

Postal Code

Primary Phone

Retired

Employer

Educator

Job Title

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**Which Boards would you like to apply for?**

Historic Preservation Board: Submitted

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**Introduction****Briefly introduce yourself and state your interest in serving on a specific Board, Commission, or Committee**

As a native of Colorado Springs, I have lived here for 56 years. I have seen this city grow and change. My father and uncle attended Palmer High School as did my sister and I. What is more, my three children attended Palmer High School, making us three-generations of alumni (my wife went to Coronado though we don't hold that against her). As a history lover, amateur historian, and a holder of Ph.D. in Diplomacy and International Affairs ("kissing" cousin of history), I am very much involved in the history of my city and the larger story of our country. I seek to preserve the historical places and sites that have made this city what it is today. Now that I am retired, I can devote time to the board.

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**Relevant Experience and Community Involvement**

**Highlight any volunteer work, previous service on boards or committees, and community involvement that demonstrates your commitment to public service and the community.**

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Last year, my wife completed a short-term travel nursing contract in California for six months. While in California I volunteered for the Monterey State Historical Park Custom House as a docent. I gave tours about the building and local history to tourists and locals. Also in California, I volunteered in the dining room for the local Meals on Wheels chapter there. These volunteer positions, of course, pale in comparison to my twenty-five years as a high school teacher in Widefield District Three. For twenty-five years, I invested in students and my community.

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**Supplemental Materials (if applicable)**

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Include any additional materials that may strengthen your application, such as a resume or examples of your work in the community.

# E. W. “Chip” MacEnulty II

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## | PROGRAM DIRECTOR | COMMUNITY ENGAGEMENT | | CONTENT & PARTNERSHIPS |

Mission-driven leader with 20+ years designing and scaling programs that drive community engagement, participation, and measurable impact. Proven ability to build initiatives from concept to execution, lead cross-functional teams, and cultivate partnerships across education, nonprofit, and civic sectors. Experienced public-facing communicator, writer, and facilitator specializing in storytelling, peacebuilding, and civic engagement.

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## CORE COMPETENCIES

Program Strategy & Execution | Community Engagement | Partnership Development | Content Strategy & Storytelling | Grant Writing & Fundraising Support | Public Speaking & Facilitation | Conflict Resolution & Mediation | Project Management | Curriculum & Program Design

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## PROFESSIONAL EXPERIENCE

Mesa Ridge High School | Colorado Springs, CO

### **Program Director, Arts, Media & Communications**

- Built and scaled multi-disciplinary programs (drama, film, journalism) from launch to 200+ annual participants
- Designed and implemented curriculum aligned to workforce readiness and higher education pathways
- Led end-to-end program management including planning, staffing, budgeting, and evaluation
- Directed 60+ productions and large-scale public events, increasing community visibility and engagement
- Developed and supervised team roles, expanding program capacity and operational sustainability

- Facilitated conflict resolution and stakeholder mediation across 100+ formal and informal cases
  - Consistently achieved top performance evaluations for program impact, leadership, and student outcomes
- 

## Cultural Office of the Pikes Peak Region | Colorado Springs, CO

### **Program Coordinator & Grant Writer**

- Increased grant submissions by 50% through targeted research, writing, and donor alignment
  - Supported program funding strategy by identifying new grant opportunities and partnerships
  - Coordinated public-facing events, communications, and community outreach initiatives
  - Managed stakeholder communications across email, social media, and in-person engagement
- 

## *aidóni* (International Peacebuilding Journalism Initiative) | Remote

### **Co-Writer & Editor (Volunteer Leadership Role)**

- Co-authored and edited a 2025 international peace journalism guide for practitioners and media organizations
  - Collaborated with global contributors to translate field insights into practical frameworks
  - Produced accessible, high-impact content for journalism and peacebuilding audiences
- 

## Great Sand Dunes National Park (National Park Service)

### **Community Engagement Specialist (Park Ranger)**

- Delivered daily interpretive programming to diverse public audiences
  - Engaged 100+ visitors per day through education, storytelling, and service delivery
  - Represented federal agency as primary point of contact for visitor experience
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## **ADDITIONAL LEADERSHIP & ENGAGEMENT**

**Independent Writer & Public Engagement Consultant** - Publish ongoing commentary and analysis on civic engagement, peacebuilding, and public discourse - Develop audience-focused content and thought leadership for digital platforms

**New Story Leadership** - Supported fundraising campaign exceeding \$50,000 through donor communications and storytelling

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## EDUCATION

**Ph.D., Diplomacy & International Affairs (Mediation & Conflict Resolution)** Euclid University

**Master's, Diplomacy & International Affairs** Euclid University

**Bachelor of Fine Arts, Theatre Arts (*cum laude*)** Westmont College

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## SELECT PUBLICATIONS

- “Community-Centered Peace Journalism: Advice from Local Peacebuilders to Journalists” (2025)
  - Intergovernmental Research and Policy Journal (2021–2024 series on conflict, diplomacy, and peacebuilding)
  - Substack “Lear’s Fool: Musings of a Global Jester” (2025 – present) – essays on culture, politics, world events, and adoption stories
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## TECHNICAL & PROFESSIONAL SKILLS

Content Production (Adobe Premiere Pro) | Microsoft 365 & Google Workspace | Program Operations & Planning | Public Communications | Stakeholder Engagement

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## AFFILIATIONS

New Story Leadership | Alliance for Peacebuilding | Colorado Education Association  
American Battlefield Trust | George Washington’s Mount Vernon | Gettysburg  
Foundation | Abraham Lincoln Presidential Foundation

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## SELECT RECOGNITION

- Outstanding Arts Educator (Colorado Springs)
  - Bob Costas Grant for the Teaching of Writing
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***Full portfolio, publications, and speaking engagements available upon request.***

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**Profile**

Nicole

First Name

Kappner

Last Name

Email Address

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**Are you a resident of the City of Colorado Springs?** Yes  No

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**In what City Council District do you reside? \*** District 5

Use the following link to determine if you live inside City limits and to find your City Council District:

<https://coloradosprings.gov/city-clerk/page/city-council-districts>

Street Address

Suite or Apt

City

State

Postal Code

Primary Phone

Payscale

Employer

Strategic Partner Account  
Manager

Job Title

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**Which Boards would you like to apply for?**

Historic Preservation Board: Submitted

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**Introduction****Briefly introduce yourself and state your interest in serving on a specific Board, Commission, or Committee**

I have been living in Colorado Springs since 2018 and have lived in the Divine Redeemer neighborhood since 2020 in a historic Victorian. Through the ownership of my own 1896 home, I've become passionate about preservation and protecting and maintaining the beauty of old homes and properties so that all can enjoy them for years to come. I would be so grateful to have the opportunity to provide feedback and help guide the city in its efforts to consider and respect the history of this city. I'd love to have a say in city decisions about how to promote and protect the unique history of Colorado Springs. I would be so honored to represent the voice of residents and my local community. Thank you for your consideration!

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**Relevant Experience and Community Involvement**

**Highlight any volunteer work, previous service on boards or committees, and community involvement that demonstrates your commitment to public service and the community.**

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Completed the Hey Neighbor citizenship engagement and community program. Member of the Historical Preservation Alliance group locally.

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**Supplemental Materials (if applicable)**

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Include any additional materials that may strengthen your application, such as a resume or examples of your work in the community.

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**Profile**

John

First Name

Wendt

Last Name

Email Address

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**Are you a resident of the City of Colorado Springs?** Yes  No

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**In what City Council District do you reside? \*** District 1

Use the following link to determine if you live inside City limits and to find your City Council District:

<https://coloradosprings.gov/city-clerk/page/city-council-districts>

Street Address

Suite or Apt

City

State

Postal Code

Primary Phone

Pueblo County Historical  
Society and Heritage  
Museum

Employer

Executive Director

Job Title

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**Which Boards would you like to apply for?**

Historic Preservation Board: Submitted

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**Introduction****Briefly introduce yourself and state your interest in serving on a specific Board, Commission, or Committee**

I am currently the Executive Director of the Pueblo County Historical Society and Heritage Museum. In that role I've gotten to see first hand how important it is that local government work hand in hand with smaller historical organizations, private owners, and educational platforms to preserve, protect, and educate the public on the history all around us. I'd like to join the Historic Preservation Board to lend some of my time and experience to improve the town I live in rather than the one I commute to everyday to work in.

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**Relevant Experience and Community Involvement**

**Highlight any volunteer work, previous service on boards or committees, and community involvement that demonstrates your commitment to public service and the community.**

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I've served on a number of committees across Pueblo and Pueblo County to bring in groups and speakers to explore Pueblo's rich historical heritage. Importantly most of Pueblo's history is firmly rooted in historical buildings, parks, and districts. I am currently in the process of negotiating with the City of Pueblo to purchase the 102-year-old Denver and Rio Grande Western Freight House that is currently on the State Historic Register. My organization has been housed in this building for thirty years as a tenant, but with the city attempting to sell the building out from under us I have gained quite a lot of experience on the other side of historic preservation as the director of a private, non-government aligned non-profit. I've learned the importance of grant writing for historic properties, communicating their history to both commercial real estate interests and city government as well as the general public. Moreover, my experience dealing with the D&RGW building's daily operations has given me insight into more common concerns for older building preservation in the broader Pikes Peak Region. While we don't have the issues of moisture like many other historic regions nationwide, the brutal weather, sun, and arid nature of our region can cause a number of issues property owners may not be aware of. While I have not had the opportunity to be more involved in Colorado Springs besides coordinating with the El Pomar Foundation on grants and giving, I would like to give back to my community through this seat on the Historic Preservation Board.

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**Supplemental Materials (if applicable)**

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Include any additional materials that may strengthen your application, such as a resume or examples of your work in the community.

# John C. Wendt Ph.D.

## Curriculum Vitae

### EDUCATION

Texas A&M University College Station, Texas  
 Ph.D. in History, August 2023

Dissertation Title: "A Quartermaster's Business: Military Procurement and the Developing American Economy in the Mid-Nineteenth Century"

Graduate Certificate in Advanced International Affairs, May 2023  
 The Bush School of Government and Public Service at Texas A&M University

M.A. in History, May 2018

Thesis Title: "Marauders, Mud, and Money: The Misapplication, Development, and Exploitation of Logistics During the Second Seminole War, 1835-1839"

University of Wisconsin-Madison Madison, Wisconsin  
 B.A. in History, May 2015

### BOOKS

*Procuring Victory: The Army Quartermaster and the Economics of Expansion in the Nineteenth-Century*. University Press of Kansas, published February 26, 2026.

### PUBLICATIONS

"Upon This Dangerous Coast:" The Environment and Economy of the U.S. Army of Occupation in Corpus Christi, Texas 1845-1846, *Southwestern Historical Quarterly*, Accepted for Publication, April 2025

### WORK EXPERIENCE

40 Hrs per week February 2025-Present Pueblo, Colorado  
 Pueblo County Historical Society and Heritage Museum (501c3 Non-Profit)  
*Executive Director*

Manage the daily operations, fundraising, and membership policies for 750 dues paying members, twenty board members, seven constituent organizations and approximately two million dollars in assets. Oversee, develop, and participate in the daily operations of the Pueblo Heritage Museum and Edward Broadhead Research Library located in a 40,000 sqft historic freight depot housing over 35,000 artifacts and records. Work closely with board members, staff, and stake holders to establish policies that better manage and curate extant resources and collections and identify new ones. Lead grant writing, fundraising, and donor engagement efforts. Seek external funding from local, state, and national organizations. Manage and develop a positive work environment for staff, volunteers and interns. Coordinate facilities contracts with city and county

authorities. Collaborate with community organizations to design exhibits that communicate their story and perspective on Pueblo's history. Engage community in various education programs spanning from lectures to in-classroom talks. Analyze visitor, researcher, and community feedback to improve various programs, exhibits, and spaces offered by PCHS. Develop and implement financial records keeping policies for staff and the 501c3 as a whole to enable monitoring by hired a third-party accounting agency. Create new records keeping and artifact storage policy to abide by modern archival standards. Lead marking and public relations programs to promote public history programming and new exhibits. Engage with local politicians and community advocates to better improve cooperation between our organization and the city of Pueblo.

20 Hrs per week, April 2024-January 2025

History Colorado Museum

Denver, Colorado

*Military History Consultant for Curatorial and Collections Services*

Appraised, cataloged, preserved, historic documents and artifacts donated to the History Colorado Museum Collections. Wrote and edited finding aids, catalog descriptions, and provided consultation on various collections pertaining to 19<sup>th</sup> and 20<sup>th</sup> Century military history.

20 hrs per week, April 2024-Present

University of Maryland Global Campus

Colorado Springs, Colorado

*History Adjunct Faculty (Instructor of Record)*

Planning, Teaching, and Grading Hist 156- U.S. History to 1865. A survey course for active-duty soldiers stationed at Fort Carson, Colorado.

20 hrs per week August 2023 -Present

Texas A&M University

College Station, Texas

*Research Assistant for Dr. Lorien Foote*

Conducted remote historical research in digitized National Archives and Records Administration and Library of Congress records on topics related to the use and abuse of animals in the Second Seminole War.

40 hrs per week August 2016 to August 2023

Texas A&M University

College Station, Texas

*Graduate Student*

Researching, analyzing, organizing, writing, and editing an original academic doctoral dissertation to make a meaningful contribution to the field of American History.

20 hrs per week January 2021 to May 2022

Texas A&M University

College Station, Texas

*Graduate Assistant Lecturer (Instructor of Record)*

Designed, planned, and taught the following courses:

Spring 2022                      Hist 105: American History to 1877

Fall 2021                         Hist 105: American History to 1877

Spring 2021                      Hist 105: American History to 1877 (Hybrid-Online)

40 hrs per week July 2019 to August 2020

United States Army Center for Military History

Fort McNair, Washington D.C.

*Research Assistant and Graduate Intern for Dr. Mark Bradley*

Conducted classified and non-classified historical research at the National Archives and Records Administration, Department of Defense, and Library of Congress in support of official Army histories of logistics operations during the Vietnam War. Also conducted support tasks in the collections at Fort Belvoir for the National Museum of the United States Army such as inventorying and accessioning artifacts.

20 hrs per week August 2016 to May 2019

Texas A&M University

College Station, Texas

*Teaching Assistant*

Graded and lectured for the following courses:

Hist 105	History of the United States to 1877
Hist 106	History of the United States 1877-Present
Hist 103	World Civilization
Hist 210	Russian Civilization

20 hrs per week May 2018 to August 2018

Texas A&M University

College Station, Texas

*Research Assistant for Dr. Lorien Foote*

Conducted historical research at the National Archives and Records Administration and Library of Congress on topics related to American Civil War Prisoners of War.

40 hrs per week December 2015 to August 2016

Library of Congress

Washington D.C.

*Digital Archival Technician*

Organized, identified, and preserved, weekly captures of websites, metadata, and code for active collections in the Library of Congress's website and digital archive. Aided with FOIA requests and the dissemination of publicly accessible archived information.

20 hrs per week August 2014 - August 2015

University of Wisconsin-Madison University Archive

Madison, Wisconsin

*Archivist*

Researched, organized, digitized, and appraised digital and physical historical artifacts and documents relevant to the University of Wisconsin-Madison's identity and history. Aided with researcher and University requests for archival information.

## **BOOK REVIEWS**

*Journal of the Civil War Era*, 2026 *The Mexican-American War Experiences of Twelve Civil War Generals*, Edited by Timothy D. Johnson. Baton Rouge: Louisiana State University Press, 2024.

*Journal of Military History*, 2023: *Engineering Expansion: The U.S. Army and Economic Development 1787-1860*. By William D. Adler. Philadelphia PA: University of Pennsylvania Press, 2021.

## **GRANTS AND AWARDS**

Society of Military History-National WWII Museum Summer Seminar in Military History Fellowship, 2022

Keeble Dissertation Fellowship, 2022

Larry W. '73 and Judith '74 Luckett Endowment for Historical Research, 2021

Texas A&M History Department Research Travel Grant; 2016, 2017, 2019, 2020

Library Company of Philadelphia Program in Early American Economics and Society Fellowship (Short-Term) Runner Up, 2019

Texas A&M University Office of Graduate and Professional Studies' Aggies Commit Grant, 2017, 2018

Texas A&M University College of Liberal Arts Cluster Advancement and Success Award, 2017

University of Wisconsin-Madison Andrew Bergman Prize for the best undergraduate paper written for a history course, 2015

Paper title: "The Second Way of War: Genteel Honor, Martial Glory, and Frustration in the Antebellum Officer Corps along the American Frontier"

## **INVITED TALKS**

Jan. 21, 2026 – Speaker, Pueblo County Greater Chamber of Commerce, Leadership Course, Day 2 "Pueblo's Past, Present, and Future,"

October 22, 2020 – American Historical Association Virtual Meeting  
Round Table Panelist: "History TA's in the Time of Covid Webinar"

## **CONFERENCE PRESENTATIONS**

Western History Association (WHA)-Southern History Association (SHA) Dual Conference, October 24, 2024, Kansas City, MO: Panel Title: "Civil-Military Relations in a Culture of Expansion"

Panelist: "The Price of Occupation: Civil-Military and Financial Relations in American Occupied Northeastern Mexico"

Society of Civil War Historians (SCWH) Biannual Meeting, June 20, 2024, Raleigh, NC:  
Panel Title: "Innovation in Warfighting"

Panelist: "Purchasing Victory: Certificates of Indebtedness and the Revolution in U.S. Military Procurement, 1862-1865"

Society for Military Historians (SMH) Annual Meeting, March 24, 2023 San Diego, CA:  
Panel Title: War and "Peace" on the Water: Maritime Interactions in the Texas-Mexico Borderlands

Panelist: "Buying the Army's Mud Navy: U.S. Army Quartermasters and the Occupation of Corpus Christi, Texas, 1845"

Society of Civil War Historians (SCWH) Biannual Meeting, June 4, 2022, Philadelphia PA:  
Panel Title: "Manpower and Supply"

Panelist: "Blue Kersey and Greenbacks: The United States Army Procurement Effort in Philadelphia and its Impact on Labor and the Economy, 1862-1864"

Society for Military Historians (SMH) Annual Meeting, April 30, 2022, Fort Worth, TX:  
Panel Title: "Accounting for and On War"

Panelist: "The Specie Circular at War: American Military Spending and Southern Banking during the Second Seminole War"

Business Historians Conference (BHC) Annual Meeting, April 4, 2022, Mexico City, MX:  
Panel title: "Markets and Morality"

Presenter: "Debt and Dispossession: American Military Spending and Southern Banking in the Second Seminole War"

Society for Military History (SMH) Annual Meeting, May 21, 2021, Norfolk, VA:  
Panel title: "Evolving Legal Boundaries within the U.S. Military"

Presenter: "In Disregard of the Interests of the United States": Corruption in the Antebellum Army and the Case of Lieutenant Colonel Joshua B. Brant.

Society of Historians of the Early American Republic (SHEAR) Annual Meeting, July 15, 2021, Philadelphia, PA:

Roundtable Title: Capitalism, Class, Race, and Gender in the Second Seminole War

Panelist: "Contracting Conquest: American Quartermaster Procurement and the Florida Economy, 1836-1838."

## **SERVICE**

Host and Speaker, Pueblo County Greater Chamber of Commerce, Leadership Course, Day 2 "Pueblo's Past, Present, and Future," Jan. 21, 2026

History Colorado, Curatorial and Archives Volunteer (Nineteenth-century subject matter), 2024

Society of Historians of the Early American Republic (SHEAR) Early Career Mentorship Program (Participant, Mentee), 2023

Society for Military History (SMH) and National WWII Museum Summer Seminar in Military History, 2022 (Participant)

Society of Civil War Historians (SCWH) Graduate Student Monthly Writing Group (Participant and Contributor), 2020-2023

Society for Historians of the Early American Republic (SHEAR) Graduate Research Seminar on Indigenous History (Participant), 2021

Texas A&M University History Graduate Student Organization New Graduate Student Mentor, 2021-2023

Graduate Student Representative for the Texas A&M University History Department Graduate Advisory Council, 2018-2019

President of the Texas A&M University History Graduate Student Organization, 2018-2019

Lead Conference Organizer for 9th Annual Texas A&M History Graduate Conference, 2018

Member of the 9th Annual Texas A&M History Conference Student Travel-Grant Award Selection Committee, 2018

Vice President of History Graduate Student Organization, 2017-2018

Member of the Communication and Program Committee Texas A&M History Conference, 2017

## **PEDAGOGY TRAINING WORKSHOPS**

Society for Military History and National WWII Museum

June 11-July 3, 2022: 2022 Summer Seminar in Military History

Texas A&M University, Education Department

May 12, 2020: Fasken Teaching Grant Workshop: "Creating a Teaching Portfolio"

Following completed as part of Texas A&M University History Department Teaching Endorsement Program:

April 16, 2021: Workshop, "Effective Class Discussions"

October 2, 2020: Workshop, "Effective Online Teaching"

February 9, 2018: Workshop, "Leading Class Discussions"

September 8, 2018: Workshop, "Writing a Lecture"

## **CERTIFICATIONS**

Non-Profit Leadership Course, August 2025 - El Pomar Foundation

Graduate Certificate in Advanced International Affairs, May 2023 – The Bush School of Government and Public Service at Texas A&M University

U.S. Federal Security Clearance: Top Secret, 2019-2020 – U.S. Army Center for Military History

### **EXAMINATION FIELDS**

Nineteenth-Century American War and Society  
American History (Colonial to Modern)  
Indigenous Studies (Jacksonian Dispossession emphasis)  
International Relations (Modern Conventional Military Power and Diplomacy emphasis)

### **TEACHING AND RESEARCH INTERESTS**

American War and Society  
U.S. Economic and Business History  
History of Indigenous Peoples in North America  
History of Technology and Industrialization  
History of Capitalism and Labor  
Development of the 19th-Century American military  
American Civil War and Western Expansion  
19th-Century U.S. History  
International Relations 19th-Century to Present  
20th & 21st-Century American military power and diplomacy  
20th & 21st-Century military logistics in counterinsurgency and conventional warfare

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**Profile**

Shannon

First Name

Baumgartner

Last Name

Email Address

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**Are you a resident of the City of Colorado Springs?** Yes  No

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**In what City Council District do you reside? \*** District 3

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Street Address

Suite or Apt

City

State

Postal Code

Primary Phone

SP Design Firm

Employer

CEO

Job Title

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**Which Boards would you like to apply for?**

Historic Preservation Board: Submitted

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**Introduction**

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**Briefly introduce yourself and state your interest in serving on a specific Board, Commission, or Committee**

My name is Shannon Baumgartner, and I am a dedicated Architectural and Interior Designer and current Master of Architecture candidate based in Colorado Springs. I am writing to formally express my enthusiastic interest in serving on the City Council Historical Preservation Society. With a professional foundation that includes an A.A. in Art History and a B.S. in Architectural and Interior Design, I possess a deep appreciation for our city's unique heritage and the technical expertise required to document and preserve it. My experience as a Board Member for Pikes Peak Habitat for Humanity and a Military Community Liaison for the U.S. Navy has prepared me to effectively collaborate with diverse stakeholders and advocate for projects that balance historical integrity with community growth. I am eager to leverage my background in ADA compliance, historical documentation, and civic leadership to help manage and protect our local cultural assets. Thank you for your time and for the opportunity to contribute to the preservation of our community's history.

Shannon Baumgartner

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## Relevant Experience and Community Involvement

**Highlight any volunteer work, previous service on boards or committees, and community involvement that demonstrates your commitment to public service and the community.**

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Throughout my career in Colorado Springs, I have maintained a steadfast commitment to public service through diverse leadership roles and community advocacy. My experience bridges the gap between technical design and civic duty, as demonstrated by the following highlights: Pikes Peak Habitat for Humanity (Board Member & Architectural Designer): I served as a key liaison for community development projects, ensuring that new housing initiatives met the needs of diverse local populations. I represented the organization in regional public speaking engagements and provided design oversight for three communities, balancing ADA compliance with community-appropriate design. U.S. Navy (Military Community Liaison): For over a decade, I acted as a primary community advocate, facilitating transparent communication between command leadership and 600 families. As a Certified Navy Ombudsman, I specialized in crisis management and mediated complex disputes to reach consensus and ensure community stability. Civic Engagement & Public Representation: My professional summary reflects a proven track record in board leadership and group facilitation. Whether managing regional accounts and hosting public marketing events for healthcare programs or collaborating with municipal stakeholders on large-scale architectural projects, I have consistently prioritized long-term value and community alignment. Through these roles, I have developed the cross-disciplinary collaboration skills necessary to effectively support the City Council Historical Preservation Society in managing and preserving our city's vital cultural assets.

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## Supplemental Materials (if applicable)

Include any additional materials that may strengthen your application, such as a resume or examples of your work in the community.

**Shannon Baumgartner**

April 19, 2026

**City of Colorado Springs**

Attn: Historic Preservation Board

**RE: Application for Historic Preservation Board Member**

Dear Members of the Selection Committee,

As an **Architectural and Interior Designer** and **Master of Architecture candidate**, I am writing to express my enthusiastic interest in joining the **City Council Historic Preservation Board**. Having built my career in Colorado Springs, I am deeply committed to ensuring our city's cultural assets are managed with technical precision and a profound respect for their historical context.

My background uniquely positions me to support the Society's mission through a blend of technical and academic rigidity. With a B.S. in Architectural and Interior Design and an **A.A. in Art History**, I possess advanced drafting skills in AutoCAD and Revit, necessary for archival site surveys and meticulous documentation. I combine this expertise with a deep understanding of **ADA compliance** and building codes to ensure that our local heritage sites remain both authentic and accessible.

Furthermore, my experience as a **Board Member for Pikes Peak Habitat for Humanity** and a **Military Community Liaison** has honed my ability to facilitate public communication and build consensus among stakeholders. As the **CEO of SP Designs LLC**, I am used to managing complex projects from concept to completion. I am eager to apply this strategic oversight and my passion for civic engagement to preserve the unique character of our community.

Thank you for your time and for your dedication to our city's history. I look forward to the possibility of discussing how my experience can contribute to the Society's goals.

Best regards,

**Shannon Baumgartner**

**Shannon Baumgartner**

## **PROFESSIONAL SUMMARY**

Dedicated Architectural and Interior Designer with a strong foundation in **Art History** and **Community Development**. Seeking leverage expertise in architectural documentation, ADA compliance, and civic engagement to support the **City Council Historical Preservation Society** in preserving local heritage and managing cultural assets. Proven track record in public speaking, board leadership, and cross-disciplinary collaboration.

## **CORE COMPETENCIES**

- **Historical Context:** Associate of Arts in Art History; expertise in period-specific design styles.
- **Technical Documentation:** Proficient in AutoCAD, Revit, and hand-drafting for site surveys and preservation records.
- **Civic Engagement:** Experienced Board Member; skilled in public speaking and group facilitation.
- **Regulatory Compliance:** Deep knowledge of building codes, ADA standards, and sustainable design.
- **Visual Communication:** Advanced skills in Adobe Creative Cloud (InDesign, Photoshop) for archival and presentation use.

## **RELEVANT EXPERIENCE**

### **CEO/Founder**

SP Designs LLC.

November 2019-Present

- **Business Development:** Strategic Partnerships, Client Retention, Revenue Growth.
- **Design Leadership:** Concept-to-Completion Oversight, BIM/AI Integration, Sustainable Design.
- **Operations:** P&L Management, Organizational Scaling, Risk Mitigation.
- **Stakeholder Relations:** Board Advisory, Public-Private Partnerships, Investor Relations.

**Board Member & Architectural Designer** | *Pikes Peak Habitat for Humanity* | 10/2020 – 01/2022

- **Community Advocacy:** Served as a key liaison for community development projects, ensuring designs met the needs of diverse local populations.
- **Public Representation:** Represented the organization in regional public speaking engagements to promote community growth and housing initiatives.
- **Design Oversight:** Developed construction documents (CDs) for three communities, balancing modern ADA requirements with sustainable, community-appropriate design.

**Architectural and Interior Designer** | *SP Designs / LGA* | 07/2018 – Present

- **Project Stewardship:** Manage large-scale programs focusing on process improvement and long-term value-chain activities.
- **Site Documentation:** Collect precise measurements, dimensions, and material data to create accurate architectural records.
- **Collaborative Planning:** Work closely with architects, engineers, and municipal stakeholders to ensure project alignment with local standards and client needs.
- **Technical Precision:** Incorporate complex redlines and feedback to maintain high-quality project standards and historical/structural integrity.

**Military Community Liaison** | *U.S. Navy* | 01/2013 – 09/2023

- **Executive Liaison:** Facilitated transparent communication between command leadership and 600 families as a primary community advocate.
- **Compliance & Integrity:** Managed sensitive case files with 100% adherence to strict government privacy and ethical mandates.
- **Stakeholder Outreach:** Developed digital and print communication strategies to educate constituents on regulations and resources.
- **Conflict Resolution:** Mediated complex disputes among diverse groups to reach consensus and ensure community stability.
- **Program Reporting:** Synthesized community feedback into actionable reports to inform senior-level strategic planning.
- **Certified Navy Ombudsman:** Completed Ombudsman Basic Training (OBT), specializing in crisis management, mandatory reporting, and family readiness protocols.
- **Digital Preservation:** Managed extensive technical equipment and specialist software to process and archive visual history for the U.S. Navy.

**Regional Lifeline Program Manager** | *Interim Healthcare* | 03/2004 – 04/2015

- **Public Relations:** Developed and maintained regional accounts, hosted marketing events, and served as a public face for the program through speaking appearances.

**EDUCATION**

- **Master of Architecture (M.Arch)** | *Candidate*
- **B.S. in Architectural and Interior Design** | Academy of Art University (Member: National Technical Honor Society)
- **A.A. in Art History (Minor in Stained Glass)** | Pikes Peak State College

**AFFILIATIONS**

- **ASID, IIDA, AIBD, AIA Member**
- **NCARB & LEED Green Associate Candidate**
- **Kappa Pi Honor Society**