



## Legislation Text

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**File #:** 20-508, **Version:** 1

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### Public Art Master Plan

**Presenter:**

Matt Mayberry, Cultural Services Manager, Parks, Recreation and Cultural Services

**Summary:**

Informational presentation on the Public Art Master Plan, which is scheduled for City Council adoption in late 2020. This plan is directly contemplated by supportive of PlanCOS, and particularly its Renowned Culture chapter.

A PowerPoint presentation will be provided at the meeting, and an executive summary of the plan is attached.

The complete text of the current draft of the Public Art Plan can be found at:

<https://coloradosprings.gov/publicartcos>

PlanCOS, the City of Colorado Springs' new comprehensive plan specifically contemplates and recommends adoption and implementation of a public art plan. The role and importance of public art in place making is infused throughout the Plan, and is emphasized particularly in its Renowned Culture theme and chapter (Chapter 6).

### Renowned Culture Vision

*"Promotes and embraces arts, culture, and education as essential parts of our lives and our identity. This builds on the efforts of General Palmer and many others that envisioned culture as the cornerstone of the community and where creative energy generates new possibilities, interpersonal connections, and unprecedented philanthropy"*

Each of the five Renowned Culture Big Ideas has a tie to public art. These big ideas are:

*Honor Our History*

*Grow and Celebrate Our Culture*

*Create Cross-Cultural Connections*

*Celebrate Our Partnerships*

*Strengthen our Educational Resources*

Several of the Renowned Culture "Typologies" specifically incorporate public art and one of the Plan's Essential Questions for City initiatives asks whether that initiative should incorporate public art. Finally, the Renowned Culture

importance statement in PlanCOS has a strong nexus with the importance of this Public Art Plan:

*“The built environment of Colorado Springs can be an expression of our distinctive culture. For our arts, culture, and education to continue to flourish, we will need places that support their incubation, growth, and celebration throughout the community. Our architecture, **public art**, parks, wide boulevards, museums, performance and educational institutions, historic areas, and public gathering places all help define the collective sense of place for our growing and diversifying citizenry”.*

**Proposed Motion:**

The Planning Commission has an option to make a motion to endorse this draft Public Art Plan to City Council for adoption, with or without comments.