

# **FBZ Scrub Overview and Update**

Downtown Review Board

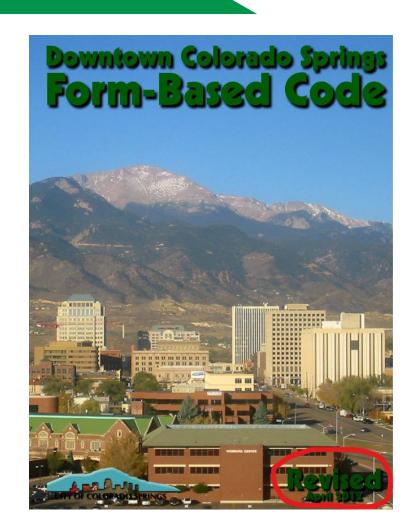
Work Session – April 2, 2024





### **Early History**

- Form-Based Code (FBC) adopted in 2009
  - Established the Form-Based Zone (FBZ)
  - Established development standards, guidelines, and procedures
  - Established the Downtown Review Board
- FBC was updated in 2012
  - Added MMJ considerations
  - Clarified sign standards
  - Clarified Minor Improvement Plan applicability
  - Clarified glazing calculation methodology
  - Added ability to use Administrative Relief application
  - Expanded parking exempt area
  - Other minor clarifications



# History



### Since 2012:

- Successful implementation of code for many projects
- Staff has gained better understanding of issues needing clarification or improvement
- Better understanding of issues not currently addressed

### **Application Tracking:**

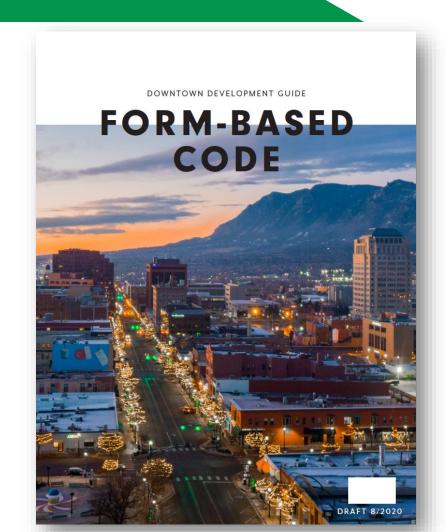
Staff has tracked application data throughout FBC implementation

# **Progress**



### **Internal Staff Efforts**

- Over the recent years, Staff has made significant progress in drafting updates to the FBC
- Address a wide range of code issues
- Also compiled updates into improved layout
- Improved maps, photos, and graphics
- Multiple work sessions with DRB





# **Major Topics**

### **Section**

2 - Standards, Public Space

2 – Standards, Signs

3 - Density Bonus

4 – Dosian Guidalinas, Multinla issuas

5 - Process

### **Detail**

Many changes needed to add clarity and document direction away from pavers

Allow wall-mounted EMCs; specific standards for A-Frame signs: adjust senaration

requirements for projecting signs

Administrative authority to grant points; adjust threshold for a for market rate residential

Dosian Guidolinos undatos and improvements: includino:

- Tall building design
- Street level activation
- Building design relative to City de code
- Public Spaces

multiple apaates and clarifications

This is where we left off at the conclusion of the February 6<sup>th</sup> DRB Meeting

Picking up discussion here

# **Architectural Guidelines**



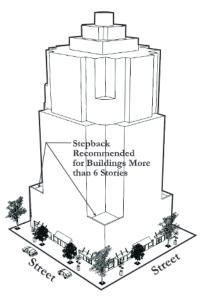
### Section 4.1 of Design Guidelines includes:

- Encroachments
- Architectural Detail
- Double Frontage
- Stepbacks
- Pedestrian Access
- Transitions

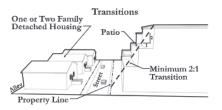












# **Architectural Guidelines**



### Section 4.1.5 Pedestrian Access:

Current language fairly ambiguous

### 4.1.5 Pedestrian Access

To improve the pedestrian experience and increase public space activity, pedestrian access points should be located along the public frontage as often as practical. Access ways into the buildings may be into commercial spaces, individual residential units, lobbies, individual offices, shared spaces or other spaces.



• Staff preference to leave as is, but open to discussion

# **Architectural Guidelines**

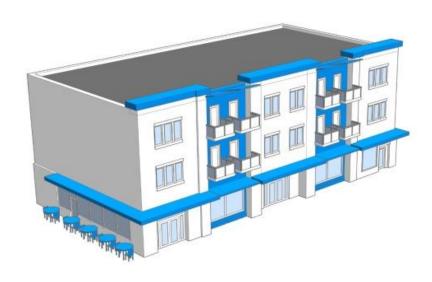


### 2023 UDC Includes standards:

 New commercial and multifamily buildings

- Regulates:
  - Materials
  - Articulation
  - Street-Level transparency
  - Roof design
  - Entrances
  - Loading







# **Architectural Guidelines**



### Tall Building Design:

- Current code includes guidelines that help drive good design for tall buildings (e.g. double frontage, stepbacks, architectural details)
- But probably value in adding more guidance
- Staff's recommended issues:
  - 360-degree architecture
  - Iconic design
  - Prevent blank walls
  - Mix of materials, planes, etc.





# **Architectural Guidelines**



**OLYMPIC CITY USA** 

### The Briggs Manifesto:

- Drafted in 2018
- Envisioned as standards, not just guidelines
- Required base, middle, top
- Applies to 10+ story buildings
- Limits tower floorplate
- Separation requirements

### Tall Buildings Suggestion

Aaron Briggs 9-28-2018

#### Intent:

Tall buildings are a distinct and defining component of a city's character, creating enduring landmarks and skyline for a city. One needs only to notice how often Colorado Springs residents refer to the "Holly Sugar Building" to understand how long-lived and emblematic tall buildings can be. Tall buildings should definitely be encouraged in downtown Colorado Springs, as they allow critical density of residents, jobs, and economic vitality, but if we want to build a city and a skyline that reflects the beauty of our natural surroundings, we should not systematically ignore the form of buildings above the ground floor. The following outline presents a few common-sense, nonprescriptive measures that could be added to the FBZ standards. These are not onerous or subjective from a design perspective, and leave a great degree of flexibility to designers, and I believe they would guide downtown development over these next few critical years towards a unique and high-quality cityscape.

#### Tall Building Standards:

All tall buildings (taller than 10 stories) should have a podium, tower, and top that comply with the standards below:

#### Building Base (Podium) Standards.

- · Intent: The building podium should function to frame the street-level experience.
- · Podiums should follow form restrictions detailed in other sections as far as setbacks, frontages, fenestration, and other aspects.
- . The height of the podium should generally reflect the established street wall. Where none exists, the minimum height should be 2 stories and the maximum 4 stories.

#### Building Middle (Tower) Standards:

- · Intent: Design of towers should provide urban density while still optimizing access to sunlight and views of
- At least 10 feet step-back from podium, 20% of the tower perimeter may extend to the podium edge. Encourage outdoor amenity space on this step back.
- Separated from other towers by at least 75 feet to maximize sky views and privacy.
- Maximum floorplate of 10,000 SF
- · Tower should use architectural articulation, windows, and/or mural art to enhance visual interest and prevent large blank walls.

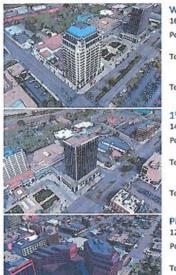
#### Building Top Standards:

- · The building top should be defined by a change in materials, a step-back, or articulation.
- · Building roof-top mechanical (HVAC and Elevator) equipment should be wrapped by occupiable space or at least screened from view.

#### Flexibility:

These standards should not limit creativity or encourage homogeneity in our downtown. If a designer or developer can demonstrate that an alternative built form achieves the intent of the standards, they should be permitted and encouraged.

#### Reference Examples:



#### Wells Fargo Building

16 stories

Podium 2 stories

Zero street setback

15,000 SF floorplate

Minimal front stepbacks Good articulation

Good shielding Good definition

#### 1st Bank Building (Holly Sugar)

14 stories

2 stories Podium

Zero street setback 10,000 SF Floorplate

Good stepbacks

Good articulation Good shielding

Moderate definition

#### Pioneer Plaza

12 stories

No podium

Zero street setback

20,000 SF South Tower

Some stepback on some sides

Good shielding Stepbacks for definition

#### Antlers Hotel

14 stories

2 stories

Large street setback 11,250 SF floorplate

Good stepbacks all around

Good shielding and definition

#### Colorado Square Building

14 stories

No podium

Zero street setback

15,000 SF Floorplate No stepbacks

Marginal shielding No definition



# FBC Scrubs ROW Design



### **Existing**

#### 4.2.5. Hardscape Elements

Hardscape elements should provide practical public features in addition to a more interesting visual environment for the pedestrian. The following principles should be considered for the design of hardscape features across the form-based code area.

- 4.2.5.1 Paved surfaces in the pedestrian way should be consistent with the public roadside standards of this Code.
- 4.2.5.2 Bike racks, trash bins, and seating should be incorporated into streetscape designs on all streets with high levels of pedestrian activity. Continuity of style throughout a neighborhood is encouraged. These elements should be durable, cost effective, and easy to maintain.
- 4.2.5.3 Corner lots located in the Central Sector should continue the existing hardscape patterns established throughout the Code area.
- 4.2.5.4 Hardscape materials and patterns should respond to their context. For example, a very large plaza with adjacent commercial activity should have more elaborative material while a less intense and smaller plaza will tend toward the simpler.



### **Proposed**

#### 4.2.5 RIGHT OF WAY DESIGN GUIDELINES

The treatments described herein are general design guidelines for the Public Roadside. These guidelines will help direct the user to design a Public Roadside that is appropriate for its location and situation. Alternatives to the following guidelines may be proposed, but they may have to be approved by the Downtown Review Board or administratively by the Planning Staff.

#### 1. Activation Zone

- a. Description The Activation Zone can create a sense of place and character that is unique to a city or even within a block. By allowing seating or other activities outdoors and in the public right of way, Downtown becomes a visibly active and exciting place to visit. The Activation Zone does not have to be a programmed space with seating or activities. It may simply be an area for people to get out of the flow of traffic to have a conversation or window shop.
- b. Width The width of this zone is determined by the overall width of the Public Roadside and how wide the Amenity Zone and Pedestrian Way are within the Public Roadside. The Activation Zone has no set minimum width and therefore varies greatly within the form-based zone. Some areas that only have sufficient width for the Amenity Zone and Pedestrian Way may not have an Activation Zone. Frontage types that are not close to the property line may not have a well-defined Activation Zone or it may be located partially or fully on private property.
- c. Additional Uses: The City promotes the use of the Activation Zone by allowing adjacent business owners to place seating, railings, displays, awnings, signs and other items in the zone. When located in the right of way these items must be permitted through the revocable permit process to make sure City standards are followed. Businesses that provide cafe seating in the Activation Zone are required to control the area with railings that are secured to the pavement.

8 SECTION 4: DESIGN GUIDELINES



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- a. Intent of Zone The intent of the street landscaping and furnishings guidelines is to promote attention to detail, quality, and continuity of practical street elements that encourage a more enjoyable experience for all users of the public realm, including motorists, mass transit users, cyclists, and pedestrian.
- b. Surface Materials The Amenity Zone can vary greatly within each form-based zone sector. As a result, within the core sectors (Central, Corridor and some Transition sections) the Amenity Zone may be concrete or pavers whereas the less dense areas of the transition sectors may utilize organic materials such as mulch or grass.
- c. Public Amenities Amenities that should be placed within this zone include, but are not limited to, the following-street furniture, trash receptacles, trees, light poles, ADA and pedestrian ramps, planters, parking meters, bus stops, traffic signs, mail boxes, landscaping, public art, fire hydrant, A-frame signs, and bike racks. Sidewalk cafés may be also be permitted in the Amenity Zone.
- d. Alternatives to Standards The treatments described in figure XX are considered the minimum standards regarding design and materials. Alternatives may be approved by Planning Staff administratively or by the Downtown Review Board when justified.
- f. The following table provides information on the design and composition of the Amenity Zone

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- b. Street Furniture Bike racks, trash b and seating should be incorporated into streetscape designs on all streets with hi, levels of pedestrian activity. Continuity of throughout a neighborhood is encourage. These elements should be durable, cost effective, and easy to maintain.
- c. Corner Lots Corner lots located in the Central Sector should continue the existing hardscape patterns established through the Code area.
- d. Materials Hardscape materials and patterns should respond to their context example, a very large plaza with adjacen commercial activity should have more elaborative material while a less intense smaller plaza will tend toward the simple



#### 6. Bicycle Storage

- a. Location in the Right of Way The bike racks may be provided on private property or in an appropriate location within the Amenity or Activation Zone.
- b. Location Near Building Bike racks and/ or storage areas should be located as close to a main entryway as possible. The racks can be located no further than 100 feet from the entry points to all building types. Bike racks and/ or storage areas should be located near high bike traffic areas, but should not impede the function of the Pedestrian We
- c. Aesthetics Bike racks should be easy to recognize, attractive, and functional. To maintain a uniform look throughout the Downtown, the City has chosen a bike rack design that is functional and aesthetically pleasing and can also be used by the Pike Ride bike share bicycles. These racks can be obtained through the City or directly from an annowed vendor.
- d. Safety To ensure the safety of cyclists and their parked bikes, bike storage areas should be well lit and designed according to the needs of the user. Bike cages or lockers should be provided for long-term bike parking where warranted

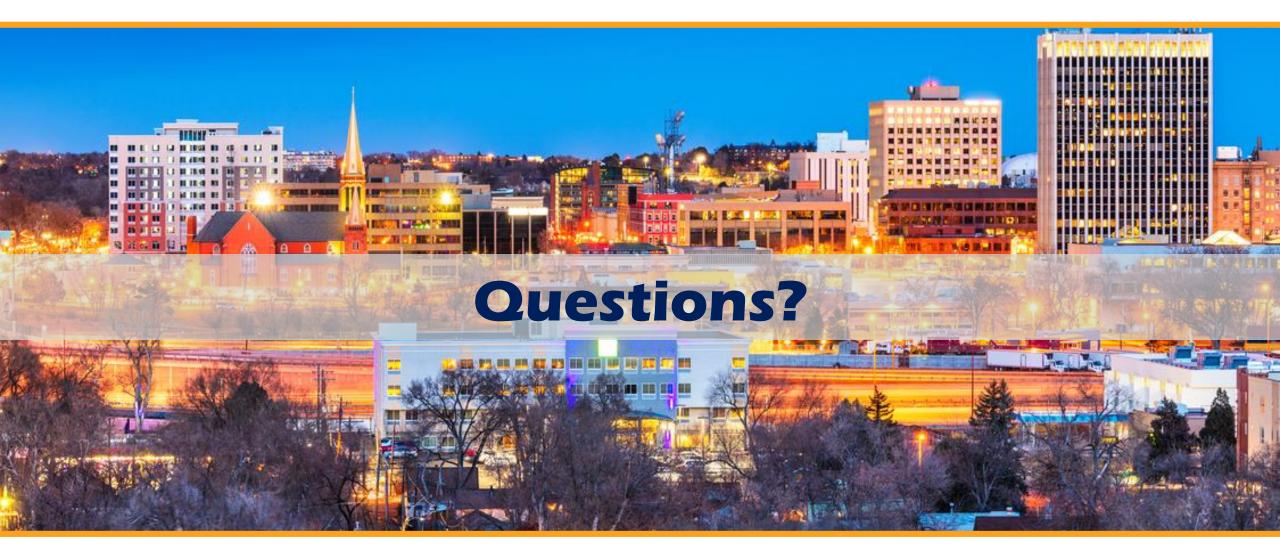


# **Next Steps**



### **Future Actions**

- Additional Work Sessions to DRB
  - Process
  - Definitions
  - Map changes?
  - Others, as needed
- Stakeholder outreach and coordination
- Legal review
- Public hearing at DRB
- Possible hearing at CPC (if enlarging FBZ)
- City Council hearing









### Section

2 - Standards, Public Space

2 – Standards, Signs

3 - Density Bonus

4 – Design Guidelines, Multiple issues

5 – Process, DRB

5 - Process, Warrants

### **Detail**

Many changes needed to add clarity and document direction away from pavers; separate presentation needed on this issue

Allow wall-mounted EMCs; specific standards for A-Frame signs; adjust separation requirements for projecting signs

Administrative authority to grant points; adjust threshold for affordable units; remove points for market rate residential

A separate session will be necessary for Design Guidelines updates and improvements; issues for consideration:

- Tall building design
- Street level activation
- Building design relative to City-wide code
- Other?

Add Near North End as possible neighborhood representative