

## Baxter, Tamara

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**From:** Jakie Kangas Beard <jakie.beard@gmail.com>  
**Sent:** Wednesday, November 9, 2022 7:32 AM  
**To:** Baxter, Tamara  
**Subject:** Comments

**CAUTION! - External Email. Malware is most commonly spread through unknown email attachments and links. DO NOT open attachments or click links from unknown senders or unexpected email!**

Good morning, Tamara -

Unfortunately, I am not able to attend this morning's meeting because D20's late start Wednesday fell off and a client meeting popped on to my calendar. I will be listening online, but can't guarantee my availability at the moment I might be called. Here are my comments, which I would like entered into the record, if it's not too late.

Thank you.

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I am, once again, voicing my opposition to the proposed Sunset Amphitheater.

Notes Live has successfully spent hundreds of thousands - if not millions - of dollars to build a proposal for the Sunset Amphitheater that checks all the boxes and meets all the codes to move the project forward to approval. Well, except for the noise levels. It reads and sounds (according to Mr. Mudd's discussion at the in-person Town Hall) like they already know it will exceed code in nearby neighborhoods. About which nobody seems to care but the residents and homeowners.

They have done exactly enough to get the project recommended for approval, but no more. Notes Live claims they want to be good neighbors, but they declined to take the next step in their planning and analysis - the direct effect the proposed amphitheater will have on the neighborhoods surrounding Polaris Point. The plans submitted never mention the undue, unplanned and unwelcome burden the amphitheater will exert on anyone living in the one-to-five mile radius around it, or the fact that - if they want the traffic, security, noise and pollution problems resulting from the amphitheater addressed - residents, homeowners and small businesses will have to bear the expense themselves.

### 1. Parking Plan

The parking plan does not acknowledge the reality that concertgoers will choose to ignore the opportunity to purchase parking at the point of sale and will park for free in local neighborhoods. It also does not give a backup plan for the events at which either or both Compassion International or TCA exercise their contractual right to deny use of their parking facilities. Where are those people going to park? Oh, right. In the nearby neighborhoods. Although there are provisions to provide security and janitorial teams to both of those organizations in their parking lease agreements, there is no plan to provide the same for the surrounding neighborhoods. Those of us who live here are just expected to happily take on the inconveniences, increased security risks and out-of-pocket expense to keep our neighborhoods clean and safe.

### 2. Traffic Plan

The Traffic Plan only analyzes the effect the proposed amphitheater will have on Voyager Boulevard, North Gate Boulevard, Spectrum Loop and the Voyager entrance to I-25. It does NOT analyze potential traffic patterns in the neighborhoods surrounding Polaris Point, and states that analysis of the streets that empty onto Voyager Parkway will be done at "a later date". At the Town Hall, Mr. Mudd deferred answering my question about what will be done to protect or stop concertgoers from cutting through neighborhoods when Waze or Google Maps redirects them off of

Voyager or North Gate due to congestion until after the traffic analysis was complete. There is still no formal answer. The truth is that Waze and Google Maps will recommend that concertgoers cut through our neighborhoods, and those of us who live in these neighborhoods are just expected to accept the pre- and post-show traffic or bear the expense of hiring security for and cleaning up after every event.

Additionally, if the analysis of the streets that empty onto Voyager and North Gate had been conducted, it would have shown that there are several neighborhoods - Serenity Park included - who will be trapped during peak pre- and post-concert traffic as there are currently not traffic lights or stop signs to stop the flow of traffic on Voyager and/or North Gate to allow egress or access to every neighborhood. Residents will be unable to safely turn out of or into these unregulated neighborhood intersections, impeding our ability to seek emergency services, go to or come home from work and get our children to their activities. This is a huge safety issue for everyone who lives in these neighborhoods.

Lastly, I take issue with the "high traffic point" being identified as 9:30 -10:30P on Friday nights. This feels deceitful. If the the noise curfew is set at 11:30 on Friday and Saturday nights, it seems reasonable to assume that the high traffic point on Friday and Saturday night will realistically be 11:30P - 12:30A. Another example of Notes Live to deliberately downplaying how the amphitheater will affect nearby residents.

### 3. Noise

Mr. Mudd mentioned at the Town Hall that Notes Live is most concerned about the effectiveness of the proposed sound mitigation efforts for the neighborhoods to the East. That's my neighborhood. We can clearly hear every down of the TCA football games and all events held at the USAFA stadium. Our topography is unique in that we are technically a valley - sound will bounce off both sides. No amount of noise mitigation technology will stop that. But, again, the residents and homeowners are just expected to accept increased noise from the amphitheater.

Notes Live and the proposed Sunset Amphitheater will fundamentally change how residents, homeowners and small businesses go about life during the summer. It will also raise our cost of living as we will have to bear the expense of keeping our neighborhoods safe and clean ourselves. The fact that one company can potentially be allowed to create a venue that will so negatively affect the lives, livelihoods and household budgets of thousands of families in a community just because it has the resources to do so seems undemocratic and unjust. I ask that you vote no on the proposed Sunset Amphitheater.

Joanna Kangas Beard  
415-601-4761

## Baxter, Tamara

**From:** Charla Hudspeth  
**Sent:** Wednesday, November 9, 2022 10:19 AM  
**To:** Baxter, Tamara  
**Subject:** Rejection for Amphitheater from GOCOS

 [Dashboard](#) [Reports](#) [Content](#) [+ Request](#) [Search Col](#)

# Request Details #12896383 Private

**0** FOLLOWERS **0** FLAGGERS

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|                            |                                  |                       |     |
|----------------------------|----------------------------------|-----------------------|-----|
| <b>Status</b>              | Submitted                        | <b>Priority</b>       | Low |
| <b>Date Submitted</b>      | November 9, 2022, 9:59 AM        |                       |     |
| <b>Response Due Date</b>   | 11/14/2022 <a href="#">Clear</a> | <b>Date Responded</b> |     |
| <b>Completion Due Date</b> | 11/18/2022 <a href="#">Clear</a> | <b>Date Completed</b> |     |

**Request Type \*** Planning & Development [Attac](#)

### Description

Please reject the approval of the Polaris point amphitheater. This noise and traffic issues will adversely effect property values as well as access for residents. As a northgate resident I explore you to reject this development plan. The residents of nothgate do not want it the nuisance. We paid a premium to live in this area for the quiet and to escape not to be bombarded loud music making our outdoor living space unusable.

Address of Request

## Baxter, Tamara

**From:** Charla Hudspeth  
**Sent:** Wednesday, November 9, 2022 10:21 AM  
**To:** Baxter, Tamara  
**Subject:** Rejection for Amphitheater from GOCOS

 [Dashboard](#) [Reports](#) [Content](#) [+ Request](#) [Search](#)

## Request Details #12896488 Private

**0** FOLLOWERS **0** FLAGGERS

[Request Info](#) [Comments \(0\)](#) [Map](#) [Changelog](#)

|                     |                            |                |     |
|---------------------|----------------------------|----------------|-----|
| Status              | Submitted                  | Priority       | Low |
| Date Submitted      | November 9, 2022, 10:11 AM |                |     |
| Response Due Date   | 11/14/2022                 | Date Responded |     |
| Completion Due Date | 11/18/2022                 | Date Completed |     |

### Request Type \*

Planning & Development

### Description

Please deny the permit for Sunset Amphitheater. We do not want this in our neighborhood. All of the support is from people who don't live in Northgate. This is ill advised and will be an ear sore for all northgate residents wanting to use your their yards.}

### Address of Request

[Clear](#)

**MORE-VOICES | Opinion** *This piece expresses the views of its author(s), separate from those of this publication.*

## Amphitheater would cause neighborhood noise pollution

**Karen Orr Special to The Sun**

Published 2:01 a.m. ET Oct. 22, 2017 | Updated 3:10 p.m. ET Oct. 18, 2017

Former U.S. Surgeon General William H. Stewart said, "Calling noise a nuisance is like calling smog an inconvenience. Noise must be considered a hazard to the health of people everywhere."

The Centers for Disease Control and Prevention states that noise pollution is "an increasing public health problem." At the recent World Health Organization Ministerial Conference, the Environmental Burden of Disease project declared noise the No. 2 threat to public health, after air pollution.

Intrusive noise can lead to cardiovascular disease, sleep disruption, reduced productivity, impaired teaching and learning, absenteeism, increased drug use and accidents. Noise can destroy the enjoyment of one's property and leisure time. It adversely affects general health and well-being, and increases anti-social behavior. Future generations are harmed by degraded home, social and learning environments, with corresponding economic losses.

Scientific warnings about the harms of noise are well known. So it's flabbergasting that some Gainesville commissioners are planning a 2,500-seat outdoor amphitheater in an area surrounded by established residential neighborhoods. It's impossible to have such a venue without damaging the lives of thousands of people nearby.

The track record of outdoor amphitheaters throughout the country should be sobering for those living within miles of Depot Park.

When presented with the possibility of an amphitheater, Virginia Beach residents were concerned but meekly acquiesced when assured there would be no noise problems due to newer-style speakers that were directed away from them, sound walls and a partly underground structure. In reality, neighbors are bombarded with hooting, yelling, chanting and amplified noise projected into their homes.

From the beginning, neighbors of the amphitheater at the Florida State Fairgrounds said noise is so intense, pictures rattle and they are forced to leave home. A mother living less than a mile away said crowd noise is audible even with windows closed. The amplified noise creates headaches and keeps her husband and children awake. Despite legal actions by the Hillsborough County Environmental Protection Commission, noise problems continued.

The Mountain View, California, City Council rebuffed a request by Palo Alto to turn down the volume on their amphitheater, the source of noise that led to over 10,000 complaints during a decade the outdoor theater operated. Council members said they wouldn't have the volume lowered because they weren't convinced it would work.

Citizens of Costa Mesa, California, where amphitheater concerts generate dozens of noise complaints, were told there's little, if anything, the city can do about it.

Hundreds of residents of a formerly quiet rural/residential neighborhood near Austin have complained about amplified noise from a new 1,500-seat amphitheater. Neighbors say they can't enjoy their backyards or even escape into their houses because of window rattling noise levels forced upon them on weekends, and sometimes two nights a weekend.

In May, Jacksonville residents, whose neighborhoods have been tormented by loud concerts at Metro Park, began bracing for the opening of another outdoor concert venue. Like the Virginia Beach residents, the St. Nicolas-area neighbors were told they wouldn't be affected because speakers are aimed away from them. At this point, neighbors know the noise will be so loud, speaker siting is irrelevant.

In Nashville, the city-owned amphitheater receives noise complaints from downtown condominium residents, from neighborhoods as far away as east Nashville and from businesses disrupted by daytime sound checks. But apparently those battered neighbors were indifferent to the outdoor arena plan before it was built. The Nashville parks and recreation director said, "It's like people are surprised that an outdoor amphitheater comes along with music and sound."

Some in Gainesville also appear oblivious to what it really means to have an outdoor amphitheater in an area surrounded by residential neighborhoods. But this is not the time to tune out. If an outdoor amphitheater is built at Depot Park, life will never be the same. When the amphitheater's noise is projected into homes, there's no stopping it. No amount of desperate noise complaints to police, no number of tearful pleas to City Hall will help. Once the noise problems from outdoor amphitheaters begin, they are unsolvable and unending.

Good luck to homeowners trying to flee. The noise problem might be out of sight from potential home buyers but Realtors will be obligated to inform them about it. Even a greatly reduced asking price might not be enough to unload a house in a neighborhood regularly blasted by intrusive amplified outdoor events.

Now is the time to tell Gainesville commissioners, "You cannot do this to us." We must act before it's too late.

*Karen Orr is safe and healthy communities chairwoman for the Florida League of Conservation Voters. She lives in Gainesville.*

## **Baxter, Tamara**

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**From:** Terri Hayes <Terri@TriLakesChamber.com>  
**Sent:** Wednesday, November 9, 2022 2:04 PM  
**To:** Lobato, Elena; Baxter, Tamara  
**Subject:** Comment for Sunset Amphitheater/Had to leave

**CAUTION! - External Email. Malware is most commonly spread through unknown email attachments and links. DO NOT open attachments or click links from unknown senders or unexpected email!**

I hung in there at the meeting as long as I could, but I have a Chamber Board Meeting today at 3pm that I obviously cannot miss. Here are the comments I was going to make in person –

I would like to focus on the economic benefit of the amphitheater during construction to the area (El Paso County, Tri-Lakes area and the City of Colorado Springs)

WHY THE SUNSET OUTDOOR AMPHITHEATER MATTERS TO MY COMMUNITY, which is northern El Paso County.

Here are a few stats from the Economic Impact Analysis which demonstrates the Sunset will be a huge benefit to our region

- Looking at the numbers – The Economic Impact to the area surrounding the Sunset Amphitheater just during the construction/development period are project to be as follows:
  - \$44.5 million invested in construction and equipment
  - A one-time economic impact of \$79 million during the construction and set-up period.
  - 436 jobs supported during the development period.
  - Total wages paid to jobs during construction and set-up period projected at \$25.8 million
  - Direct sales tax from taxable goods and services for construction and indirect sales tax generated by the spending of wages paid to jobs supported is \$1.7 million during the development period.
  - And, the amphitheater will be a catalyst for other small businesses and services in northern El Paso County that will spring up as a direct result of this new entertainment venue.

- This is an opportunity for quality entertainment that doesn't exist now. Our community members will more often than not, head up north. Keeping our entertainment dollars in El Paso County vs. losing them to Denver, is important! As is keeping our citizens and our youth from driving to Denver just to be able to attend an outdoor concert and/or to hear those entertainers who normally would not come to the Springs community.
- The Sunset Amphitheater is exactly the kind of local entrepreneurial business that we, as a chamber of commerce, supports.
- As a chamber, we support locally owned businesses, which the amphitheater and all the Notes Live enterprises are.

- We support buying local, hiring local people directly, and investing in small businesses and entrepreneurs
- Economic growth increases state capacity and the supply of public goods. When our economy grows, our state taxes that revenue and gain the capacity and resources needed to provide the public goods and services that our citizens need, like healthcare, parks & trails, a good transportation system, support for education, and basic public services.
- Our community is growing, and with growth comes change. But, we believe that any concerns from the unknown have been thoroughly addressed and that the amphitheater will be a huge benefit to our citizens and the region overall.

Thank you for your time.

*Terri Hayes*

President & CEO  
Tri-Lakes Chamber of Commerce,  
Economic Development Corp & Visitor Center  
166 Second St./Mailing P.O. Box 147  
Monument, CO 80132  
719-481-3282 Office  
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[Terri@trilakeschamber.com](mailto:Terri@trilakeschamber.com)  
[www.trilakeschamber.com](http://www.trilakeschamber.com)



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## **Baxter, Tamara**

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**From:** Sheryl Hobbs <sthobbs@comcast.net>  
**Sent:** Wednesday, November 9, 2022 8:56 AM  
**To:** Baxter, Tamara  
**Subject:** Re: Sunset Amphitheater - Planning Commission Meeting

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It is easy to see why the planning of the theatre has been such a disaster and completely devoid of community needs and considerations. Even the scheduling of the approval meetings is devoid of consideration outside those of the landowner and the developer.

Sent from my iPhone

On Nov 9, 2022, at 8:37 AM, Baxter, Tamara <Tamara.Baxter@coloradosprings.gov> wrote:

Good Morning,  
You are receiving this message to let you know that the item that was scheduled prior to the Sunset Amphitheater on the Planning Commission agenda has been postponed.  
The Sunset Amphitheater will be heard earlier than expected.  
The Planning Commission meeting starts at 9:00 am.  
The agenda and meeting information can be found here:  
<https://coloradosprings.legistar.com/Calendar.aspx>



**Tamara Baxter**  
**Senior Planner**  
Planning and Development – Land Use Review

City of Colorado Springs  
Main Office: (719) 385-5905  
Direct: (719) 385-5621  
Email: [tamara.baxter@coloradosprings.gov](mailto:tamara.baxter@coloradosprings.gov)

**Links:**

[Planning & Community Development Home](#)

[Look at Applications Online \(LDRS\)](#)

[Pre-Application Meeting Request](#)

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**UPDATE:** [Planning Commission and Downtown Review Board Meetings Location and Days Change](#)

## **Baxter, Tamara**

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**From:** Merritt, Andy <Andy.Merritt@ogcos.com>  
**Sent:** Wednesday, November 9, 2022 2:35 PM  
**To:** Baxter, Tamara  
**Subject:** Comments on Sunset Ampitheatre

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Below are my comments in support of the Sunset Ampitheatre proposal.

I have lived in the Northgate Highlands community nearby this project for 20 years and I write in support of the proposal. The area it is proposed for is the logical place for an entertainment venue like this as we all know the Polaris Point was intended to be for those purposes.

Will there be some impact to surrounding communities? Yes. I also know that if this is not built there, something else will be. Whether it's another large apartment project or some other entertainment venue, any thing constructed here would have an impact on the surrounding communities. There is no option that doesn't have an impact. I believe however that the proposers have taken reasonable steps to mitigate the impacts and I personally would avail myself of concerts and events at this venue, as most of the people who live in the surrounding neighborhoods would at some point.

Thank you for your time.  
Best Regards,  
Andy Merritt

**Andy Merritt**  
Chief Strategy Officer

THE **ONEIL** group  
*Investing in the future.*

**Office :** 719-445-5050 **Mobile:** 719-425-7287  
**Email:** andy.merritt@ogcos.com **Web:** www.ogcos.com  
**Address:** 455 E Pikes Peak Ave, Ste 102, Colorado Springs, CO 80903

## **Baxter, Tamara**

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**From:** a n <amandalneilson@yahoo.com>  
**Sent:** Wednesday, November 9, 2022 12:55 PM  
**To:** Baxter, Tamara  
**Subject:** Public Comment submission: Sunset Amphitheater

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Hello City Planning Commission,

Thank you for the opportunity to attend the public hearing today regarding the Sunset Amphitheater. Unfortunately, I was unable to speak because of the meeting length and having to pick our children up from school. I greatly appreciate the ability to provide comment via email.

My family purchased our home in the Greyhawk neighborhood in 2011.

When we were looking to purchase our home, we were told that Polaris Pointe South would be retail shopping. We and our neighbors would never have purchased our homes in this area had we been told a music venue would be there instead.

This location, which is within walking distance of many established neighborhoods, is not the place for any outdoor music venue

I'm sure you will hear the "experts" talk about noise, urban planning, parking and that they claim it all to be acceptable for this project. The one thing I've learned about "experts" is that if you have enough money you can get an "expert" to prove just about anything you want them to. Since we don't have millions of dollars to fund our experts, I'm going to ask you to get in your car before you make this decision and drive around the area in which this disaster is to be placed. While you drive around, imagine it was your neighborhood. Would you want to hear excessive loud music while you sit in your living room or go outside on your deck or patio to enjoy a peaceful evening? Just ask the residents in Morrison that are less than 2 miles from Red Rocks. They have asked for a noise assessment because it is so loud. The homeowners there cannot sleep at night even with the noise ordinances put in place by the city of Denver in January of this year. They complain that their windows and walls are shaking and rattling with the beat of the music from the venue. Do rattling windows and walls sound like a good idea structurally or even for a peaceful evening?

While you drive around, think about the traffic and the parking in this area. Think about this as if it were your home. Would you want to have to pick up beer bottles and drug paraphernalia each morning in your front yard? How about not being able to have guests over because concert goers have helped themselves

to the parking spots in front of your home? If you don't think this is an issue, you haven't walked the streets after a concert downtown in Colorado Springs or been to a concert at Red Rocks, at the Ogden or even Fiddlers. Imagine that was your property.

As you drive around this area, do you really want to destroy these neighborhoods?

If, as you drive around, you think the noise won't be that bad, the traffic won't be an issue and picking up beer bottles, and drug paraphernalia isn't too much to ask, that's great... Could you please find another area to put this venue?

Sincerely,

Nicholas & Amanda Neilson

## Baxter, Tamara

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**From:** Krystal Ostrom <krystal.ostrom@gmail.com>  
**Sent:** Tuesday, November 8, 2022 9:04 PM  
**To:** Baxter, Tamara  
**Subject:** Sunset Amphitheater opposition

**CAUTION! - External Email. Malware is most commonly spread through unknown email attachments and links. DO NOT open attachments or click links from unknown senders or unexpected email!**

As a resident in the area I'm writing to you to share my opposition to the Sunset Amphitheater proposal. We understand the appeal of the venue. But this doesn't seem like the right location. Putting that much traffic, noise and light pollution directly together with residences and the businesses that service them is a burden on the community and destroys the reasons people moved to this part of town.

We are somewhat isolated from services here. So when we started getting a few businesses in the area like gas, groceries, urgent care and restaurants we were thrilled. It is nice not to have to go all the way to Briargate Parkway or Baptist Road any longer. The placement of this venue will block access to these services that were built to support us and that we use daily.

I read that the reason a parking lot couldn't be built is a rule about "parking lots that are used less than 300 days a year are environmentally unsound." I applaud that rule. With that rule comes the responsibility and courage to say no to projects that won't fit in this guideline. Not having enough parking will put an undue burden on the residences and businesses in this area. It is unfair to not protect them and the investments they have made to make this area a great community.

I ask you to please keep this area to its original development plan and only allow services that support and not burden the community.

Thank you for your consideration.  
Krystal Ostrom

**From:** [Scott Lowenberg](#)  
**To:** [Lobato, Elena](#); [Baxter, Tamara](#)  
**Subject:** Sunset Amphitheater  
**Date:** Wednesday, November 9, 2022 12:08:54 PM

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Hi Elena and Tamara,

I was at the Planning Commission Sunset Amphitheater meeting today, but had to leave before public comment. Please know that I work for Colorado College and managed much of the Robson Arena plan, design, construction, opening and events to this day. I see the Sunset Amphitheater as a comparable project. We had many concerns about parking and traffic flow for Robson Arena, we conducted very similar studies that it looks like the Amphitheater has done as well. I can tell you that with our strategic planning, including input from the community, in the end the parking available on campus and available/metered street parking and shuttles, the number of streets in and out of the Robson Arena area, we have had no issues with patrons or neighbors around Robson Arena, it has been a huge success. Not to mention, all the positive the Arena has brought to Colorado College and the Colorado Springs community as a whole.

Thank you,

Scott Lowenberg  
Colorado College  
Sr. Associate Athletic Director for External Operations  
(719) 389-6111  
[SLowenberg@ColoradoCollege.edu](mailto:SLowenberg@ColoradoCollege.edu)

**From:** [Terri Hayes](#)  
**To:** [Lobato, Elena](#); [Baxter, Tamara](#)  
**Subject:** Comment for Sunset Amphitheater/Had to leave  
**Date:** Wednesday, November 9, 2022 2:04:06 PM

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I would like to focus on the economic benefit of the amphitheater during construction to the area (El Paso County, Tri-Lakes area and the City of Colorado Springs)

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  - And, the amphitheater will be a catalyst for other small businesses and services in northern El Paso County that will spring up as a direct result of this new entertainment venue.
  
- This is an opportunity for quality entertainment that doesn't exist now. Our community members will more often than not, head up north. Keeping our entertainment dollars in El Paso County vs. losing them to Denver, is important! As is keeping our citizens and our youth from driving to Denver just to be able to attend an outdoor concert and/or to hear those entertainers who normally would not come to the Springs community.
- The Sunset Amphitheater is exactly the kind of local entrepreneurial business that we, as a chamber of commerce, supports.
- As a chamber, we support locally owned businesses, which the amphitheater and all the Notes Live enterprises are.
- We support buying local, hiring local people directly, and investing in small

businesses and entrepreneurs

- Economic growth increases state capacity and the supply of public goods. When our economy grows, our state taxes that revenue and gain the capacity and resources needed to provide the public goods and services that our citizens need, like healthcare, parks & trails, a good transportation system, support for education, and basic public services.
- Our community is growing, and with growth comes change. But, we believe that any concerns from the unknown have been thoroughly addressed and that the amphitheater will be a huge benefit to our citizens and the region overall.

Thank you for your time.

*Terri Hayes*

President & CEO

Tri-Lakes Chamber of Commerce,  
Economic Development Corp & Visitor Center  
166 Second St./Mailing P.O. Box 147

Monument, CO 80132

719-481-3282 Office

719-332-3241 Cell

[Terri@trilakeschamber.com](mailto:Terri@trilakeschamber.com)

[www.trilakeschamber.com](http://www.trilakeschamber.com)



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## **Baxter, Tamara**

---

**From:** Tim Torrez <timtorrez777@gmail.com>  
**Sent:** Wednesday, November 9, 2022 2:56 PM  
**To:** Baxter, Tamara  
**Subject:** Amphitheater Meeting

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Tamara,

Most of the people in support of this project during this meeting obviously do not live in the surrounding area. They are deceptively using the phrase "our community" to make it appear as such. They are talking about city growth and benefits because they represent business interests to increase their bottom-line. Their comments show that their purpose is also to create business relationships that benefit each other which is evident by the constant overly praising of each other. These are common business practices, but the issue here is the location of this venue and the adverse impact to already established peaceful neighborhoods. They can build this somewhere that is less disruptive away from everyday people who want to continue living a normal healthy peaceful life. The city will continue to grow but it should be accomplished in a common-sense manner that benefits both businesses AND city residents.

I genuinely hope that you and your team are seeing through this smokescreen by those throwing substantial resources to get this approved.

Thank you,

Tim

## **Baxter, Tamara**

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**From:** Tim Torrez <timtorrez777@gmail.com>  
**Sent:** Wednesday, November 9, 2022 12:21 PM  
**To:** Baxter, Tamara  
**Subject:** Sunset Amphitheater

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Good afternoon,

This is related to the proposed Sunset Amphitheater on Spectrum Loop. One of the major concerns is sleep deprivation and the associated adverse health impacts that will be caused by this venue. It's difficult to imagine that a venue like this is proposed for an area surrounded by numerous family communities. The impact of sleep deprivation on surrounding communities including adults and children needs to be highlighted. Conducting an Internet search of adverse health effects attributed to lack of sleep are near endless. This will impact our school-aged children who attend classes the following day. This also negatively impact working adults that commute to work as well as those who stay home. Some examples attributed to lack-of-sleep include weakened immunity; risk for diabetes; risk of heart disease; memory issues; trouble with thinking and concentration; mood changes; increased accidents (e.g., vehicle); weight gain; etc. (Healthline.com). WebMD adds to this and warns of increased risk of heart failure; high blood pressure; and stroke (Webmd.com). This is just a fraction of the possible health issues that other websites provide, but this list is too significant to ignore. The home is a place where people should be able to relax and decompress from their demanding days. Imagine your neighbors hosting an extremely loud party several times a week with loud music and yelling or cheering into the night. This would likely agitate you as it would with most people especially after a long day. Most people would call the 911 to restore the peace and quiet. This amphitheater will be a far louder neighbor that stresses you for hours and you won't be able to take action.

It's one thing for families to move to an area where a concert venue already exists but it's unthinkable to add this into an area already settled by families. I'm actually dumbfounded that this project is even being considered in this location and that we have to explain why this is a horrible idea. We already hear the noise pollution (and see light pollution) from the Top Golf customers throughout the night and their noise is not even amplified. We also hear the loud-speaker from a local school during their events. But this is nothing compared to the concert noise-pollution level that will be loud, ongoing, and vibrate the surrounding homes as they adversely impact the health and well-being school-aged children and adults. Then add on the loud concertgoers who are now suffering temporary hearing loss as the walk back to their cars parked in residential side streets because the venue planners purposely did not provide enough onsite parking spots. The result is that communities will suffer from the concert noise pollution, loud concertgoers for hours following the event, and the litter trail they leave on the way. This is a horrible idea for this particular area.

No amount of money is worth the negative health and safety impacts. Please be on the side of reason and the community and strongly reject this amphitheater.

Thank you for your time,

Tim

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**Baxter, Tamara**

**From:** Andy Vick <andy@culturaloffice.org>  
**Sent:** Wednesday, November 9, 2022 4:42 PM  
**To:** Lisa Bachman  
**Cc:** Lobato, Elena; Baxter, Tamara  
**Subject:** RE: Your sunset comments

**CAUTION! - External Email. Malware is most commonly spread through unknown email attachments and links. DO NOT open attachments or click links from unknown senders or unexpected email!**

Sorry, just noticed a typo:

"I hope that this alignment with Arts Vision 2030 is one more reason to lend your support for this project. Once realized, the Sunset Amphitheatre will be a wonderful, and much needed, addition to our creative community, and it will add another unique attraction to the vibrant arts & cultural scene that we already enjoy here in ~~the~~ Colorado Springs and across the Pikes Peak region. Thank you."

Andy Vick  
Executive Director  
Cultural Office of the Pikes Peak Region  
719-634-2204  
[andy@culturaloffice.org](mailto:andy@culturaloffice.org)

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**From:** Andy Vick  
**Sent:** Wednesday, November 9, 2022 4:23 PM  
**To:** Lisa Bachman <lisa@bachmanpr.com>  
**Cc:** Elena.Lobato@coloradosprings.gov; Tamara.baxter@coloradosprings.gov  
**Subject:** RE: Your sunset comments

Just back from my afternoon event at UCCS. Here are my comments, Lisa. I'm sorry I could not be there in person this afternoon.  
-A

The Cultural Office of the Pikes Peak Region is pleased to offer its voice in support of the proposed Sunset Amphitheatre project. Specifically, we would like to call attention to the fact that a project like this is in direct alignment with [Arts Vision 2030](#), the 10-year cultural plan for the Pikes Peak region. One of the eight key Declarations in the cultural plan reads:

**We, the arts and creative community of the Pikes Peak region, DECLARE that...**

SPACES AND VENUES are critical for sharing our creative gifts. We commit to building, expanding, and maintaining accessible, thriving spaces for artistic expression.

**Opportunity #7 under the SPACES AND VENUES Declaration reads:** Support and guide the development of an outdoor amphitheater that suits the needs of a variety of artistic genres and will serve a wide range of audiences.

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**From:** Lisa Bachman <[lisa@bachmanpr.com](mailto:lisa@bachmanpr.com)>  
**Sent:** Wednesday, November 9, 2022 2:26 PM  
**To:** Andy Vick <[andy@culturaloffice.org](mailto:andy@culturaloffice.org)>  
**Subject:** Your sunset comments

Andy, did u email ur comments?? They will read them!

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**From:** [Andy Vick](#)  
**To:** [Lisa Bachman](#)  
**Cc:** [Lobato, Elena](#); [Baxter, Tamara](#)  
**Subject:** RE: Your sunset comments  
**Date:** Wednesday, November 9, 2022 4:42:02 PM

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